

DAVID AUNER, aac | CINEMATOGRAPHER

David Auner is a cinematographer with a keen interest and in the art and craft of filmmaking and a passion for visual storytelling and collaboration. He was born and raised in Austria, where his grandfather, a retired photographer, started teaching him film photography and lab processes at a very early age. This passion is still very much alive and manifests in a deep desire to tell stories with both film and digital media. In over 15 years he worked in various positions on film and video projects and traveled extensively for work. During his career he gravitated from corporate and industrial work to narrative projects. He is a member of the Austrian Association of Cinematographers.

EDUCATION

Master of Fine Arts, Cinematography, Class of 2018, American Film Institute Conservatory, Los Angeles, CA

Cinematographer on 4 narrative short films and one 35 mm MOS Visual Essay

Operator, Gaffer or Key Grip on a dozen other short films, Visual Essays and exercises

Teaching Aide to Jacek Laskus, ASC, PSC for the class *The Art and Craft of Cinematography*

Middlesex University of London, UK

Bachelor of Digital Film Arts Second Class Honours (Upper Division), Class of 2004

PROFESSIONAL EXPERIENCE

2018-present: Freelance Cinematographer and Photographe in Los Angeles, CA

2004-2016: Freelance Cinematographer and Photographer in Vienna, Austria

2010-2016: Consultant for cmotion Lens Control Systems

TECHNOLOGY SKILLS

Cinematography and Photography on Film and Digital, Digital and Photochemical Post Workflows, DaVinci Resolve, Foundry Nuke, Adobe Photoshop, Illustrator, InDesign, Premiere, Avid Media Composer

SELECTED FILMOGRAPHY

The Enchantress of Number - AFI Thesis short film, ARRI Amira | Cinematographer

Am Gang - narrative short feature, ARRI Amira | Cinematographer

Dem Himmel so nah, dem Glück so fern - Narrative short, Digital S16 | Cinematographer, colorist

Timeline - science fiction short, Digital S16 | Cinematographer, co-director

Regrets of the Past, Star Wars fan film, Digital S35 | Gaffer, key grip

Numerous commercials and corporate projects, selected clients: Restplatzbörse, Onloom.at, LimeSoda.at Siemens, Austrian Federal Railways, Alstom, Thales, Marriott Media Production

Numerous music videos: Piotr Kosciak, Austria; Death Rattle, UK; Wanda, Austria; Rico Belafonte, Austria

FESTIVALS

Where Are The Pyramids? - Documentary short | Cinematographer, Operator A camera

Bicycle Film Festival New York City, 2010 and BFF world Tour 2010

BUBI Budapest Bicyclis Fesztivál, Hungary, 2010

BICINEMA - CHILL.AND.GO.2, Mexico, 2010

FICTS Festival, Milano Italy, 2014

ZIP! - thriller short film | Cinematographer

Portland Comedy Film Festival 2018, Portland, OR

Nice International Film Festival 2018, Nice, France

Tiburon Film Festival 2018, Tiburon, CA

Unrestricted View Film Festival 2018, London, UK

First Sight - science fiction short film | Cinematographer

WaldFLIMMERN - Festival der Bundesforste 2013, Selection

AsterFest 2014, Macedonia, Best Austrian Film

Die Geburt von Wien, 12 second ultra short film, Digital S16 | Cinematographer

1st Place, Landjäger Kürzestfilmfestival, 2014, Vienna

3rd Place, Audience Awards, Landjäger Kürzestfilmfestival, 2014, Vienna

W24 Award, Content Award 2014, Vienna

LANGUAGES

German: native. English: fluent, French: conversational

INTERESTS

Music (World, Jazz, Early Music) Conceptual Art, Film Photography, Science, History, Cycling, Hiking, Travel