

DAVID AUNER, aac | CINEMATOGRAPHER

David Auner is a cinematographer with a keen interest and in the art and craft of filmmaking and a passion for visual storytelling and collaboration. He was born and raised in Austria, where his grandfather, a retired photographer, started teaching him film photography and lab processes at a very early age. This passion is still very much alive and manifests in a deep desire to tell stories with both film and digital media. In over 15 years he worked in various positions on film and video projects and traveled extensively for work. During his career he gravitated from corporate and industrial work to long form narrative projects. He is a member of the Austrian Association of Cinematographers.

EDUCATION

Master of Fine Arts, Cinematography, Class of 2018, American Film Institute Conservatory, Los Angeles, CA
Cinematographer on 4 narrative short films and one 35 mm MOS Visual Essay
Operator, Gaffer or Key Grip on a dozen other short films, Visual Essays and exercises
Teaching Aide to Jacek Laskus, ASC, PSC for the class *The Art and Craft of Cinematography*
Bachelor of Digital Film Arts, Second Class Honours (Upper Division), Class of 2004,
Middlesex University of London, UK

PROFESSIONAL EXPERIENCE

2018-present: Freelance Cinematographer, Los Angeles, CA
2004-2016: Freelance Cinematographer and Photographer in Vienna, Austria
2010-2016: Consultant for cmotion Lens Control Systems

TECHNOLOGY SKILLS

Cinematography and Photography on Film and Digital, Digital and Photochemical Post Workflows, DaVinci Resolve, Foundry Nuke, Adobe Photoshop, Illustrator, InDesign, Premiere, Avid, softimage | XSI

SELECTED FILMOGRAPHY

Talent Keyhole - feature film, Digital | Cinematographer
Introducing Jodea - feature film, Digital | Cinematographer
The Enchantress of Number - AFI Thesis short film, ARRI Amira & 35 mm | Cinematographer
Finalist, Etheria Film Festival 2019, Los Angeles, CA
Finalist, End of Days Film Festival 2019, Orlando, FL
Semi-Finalist, Austrian Filmfestival 2019, Vienna, Austria
Semi-Finalist NanoCon International Film Festival 2019, Longview, WA
Official Selection, NewFilmmakers LA, 2020, Los Angeles, CA
Am Gang - narrative short feature, ARRI Amira | Cinematographer
Close to Heaven, Far from Happiness - Narrative short, Digital | Cinematographer, colorist
Where Are The Pyramids? - Documentary short | Cinematographer
Bicycle Film Festival New York City, 2010 and BFF world Tour 2010
BUBI Budapest Biciklis Fesztivál, Hungary, 2010
BICINEMA - CHILL.AND.GO.2, Mexico, 2010
FICTS Festival, Milano Italy, 2014
ZIP! - thriller short film | Cinematographer
Portland Comedy Film Festival 2018, Portland, OR
Nice International Film Festival 2018, Nice, France
Tiburon Film Festival 2018, Tiburon, CA
Unrestricted View Film Festival 2018, London, UK
First Sight - science fiction short film | Cinematographer
WaldFLIMMERN - Festival der Bundesforste 2013, Selection
AsterFest 2014, Macedonia, Best Austrian Film
Die Geburt von Wien, 12 second ultra short film, Digital S16 | Cinematographer
1st Place, Landjäger Kürzestfilmfestival, 2014, Vienna
3rd Place, Audience Awards, Landjäger Kürzestfilmfestival, 2014, Vienna
W24 Award, Content Award 2014, Vienna
Selected commercial clients: Restplatzbörse, Onloom.at, LimeSoda.at Siemens, Austrian Federal Railways, Alstom, Thales, Marriott Media Production
Selected music videos: Death Rattle (UK), Rico Belafonte (AT), Piotr Kosciak (AT), Wanda (AT), Westerner (US)

LANGUAGES

German: native. English: fluent, French: conversational

INTERESTS

Music, Conceptual Art, Architecture, Film Photography, Science, History, Cycling, Hiking, Travel, Cooking