

# DAVID AUNER, aac | CINEMATOGRAPHER

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David Auner is a cinematographer with a keen interest in the art and craft of filmmaking and a passion for visual storytelling and collaboration. He was born and raised in Austria, where his grandfather, a retired photographer, started teaching him film photography and lab processes at a very early age. This passion is still very much alive and manifests in a deep desire to tell stories with both film and digital media. For almost 20 years he worked in various positions on film and video projects and traveled extensively for work. During his career he gravitated from corporate and industrial films to long form narrative projects. He is a member of the Austrian Association of Cinematographers.

## EDUCATION

Master of Fine Arts, Cinematography, Class of 2018, American Film Institute Conservatory, Los Angeles, CA  
Cinematographer on 4 narrative short films and one 35 mm MOS Visual Essay  
Operator, Gaffer or Key Grip on a dozen other short films, Visual Essays and exercises  
Teaching Aide to Jacek Laskus, ASC, PSC for the class *The Art and Craft of Cinematography*  
Bachelor of Arts, Digital Film Arts, Second Class Honours (Upper Division), Class of 2004,  
Middlesex University of London, UK

## PROFESSIONAL EXPERIENCE

2018-present: Freelance Cinematographer, Los Angeles, CA  
2004-2016: Freelance Cinematographer and Photographer, Vienna, Austria  
2010-2016: Consultant for cmotion Lens Control Systems, Vienna Austria

## TECHNOLOGY SKILLS

Cinematography and Photography on Film and Digital, Digital and Photochemical Post Workflows, Color Science and Theory, DaVinci Resolve, Foundry Nuke, Adobe Photoshop, Illustrator, InDesign, Premiere, Avid, softimage|XSI

## SELECTED FILMOGRAPHY

*Grassland* - Feature Film, Digital | Cinematographer  
*Redline WFO* - Short Film/Pilot, Digital | Cinematographer  
*Introducing Jodea* - Feature Film, Digital | Cinematographer  
*The Enchantress of Number* - AFI Thesis Short Film, ARRI AMIRA & 35 mm | Cinematographer  
Finalist, Etheria Film Festival 2019, Los Angeles, CA  
Finalist, End of Days Film Festival 2019, Orlando, FL  
Semi-Finalist, Austrian Filmfestival 2019, Vienna, Austria  
Semi-Finalist Nanocon International Film Festival 2019, Longview, WA  
Official Selection, Newfilmmakers LA, 2020, Los Angeles, CA  
*Am Gang* - Experimental Narrative Short, ARRI AMIRA | Cinematographer  
*Close To Heaven, Far From Happiness* - Narrative Short, Digital | Cinematographer, Colorist  
*Where Are The Pyramids?* - Documentary Short | Cinematographer  
Bicycle Film Festival New York City, 2010 And Bff World Tour 2010  
Bubi Budapest Biciklis Fesztivál, Hungary, 2010  
Bicinema - Chill.and.go.2, Mexico, 2010  
Ficts Festival, Milano Italy, 2010  
*Zip!* - Thriller Short Film | Cinematographer  
Nice International Film Festival 2018, Nice, France  
Tiburon Film Festival 2018, Tiburon, CA  
Unrestricted View Film Festival 2018, London, UK  
*First Sight* - Science Fiction Short Film | Cinematographer  
Waldflimmern - Festival der Bundesforste 2013, Selection  
Asterfest 2014, Macedonia, Best Austrian Film  
*Die Geburt Von Wien*, 12 Second Ultra Short Film, Digital S16 | Cinematographer  
1st Place, Landjäger Kürzestfilmfestival, 2014, Vienna  
3rd Place, Audience Awards, Landjäger Kürzestfilmfestival, 2014, Vienna  
W24 Award, Content Award 2014, Vienna  
Selected Commercial Clients: Restplatzbörse, Onloom.at, Limesoda.at, Siemens AG, Austrian Federal Railways, Alstom, Thales, Marriott Media Production  
Selected Music Clients: Death Rattle (UK), Rico Belafonte (AT), Piotr Kosciak (AT), Wanda (AT), Westerner (US)

## LANGUAGES

German: native. English: fluent, French: conversational

## INTERESTS

Music, Conceptual Art, Architecture, Film Photography, Science, History, Cycling, Hiking, Travel, Cooking